

1 - 2 The Weight

The Band - Mid Shift - Feel Free To Sing Along

Key: A
73 BPM

BPM 73

CRAIG plays into. hold on A chord until singing
F#m pentatonic.

A C#m D A

I pulled into Nazareth, was feelin' about half past dead;
I just need some place where I can lay my head.
"Hey, mister, can you tell me where a man might find a bed?"

He just grinned and shook my hand, and "No!", was all he said.

A E D A E D

Take a load off Fanny, take a load for free;
Take a load off Fanny,

and (and) (and) you can put the load right on me.

A G# F#m E D D

A C#m D A

I picked up my bag, I went lookin' for a place to hide;
When I saw Carmen and the Devil walkin' side by side.
I said, "Hey, Carmen, come on, let's go downtown."
She said, "I gotta go, but m'friend can stick around."

A E D A E D

Take a load off Fanny, take a load for free;
Take a load off Fanny, and (and) (and) you can put the load right on me.

A G# F#m E D D

Verse

A C#m D A

Go down, Miss Moses, there's nothin' you can say
It's just ol' Luke, and Luke's waitin' on the Judgement Day.
"Well, Luke, my friend, what about young Anna Lee
He said, "Do me a favor, son, woncha stay an' keep Anna Lee company?"

A E D A E D

Take a load off Fanny, take a load for free;

Take a load off Fanny, and (and) (and) you can put the load right on me.

A G# F#m E D D

SOLO CRAIG

A C#m D A

Crazy Chester followed me, and he caught me in the fog.

He said, "I will fix your rack, if you'll take Jack, my dog."

I said, "Wait a minute, Chester, you know I'm a peaceful man."

He said, "That's okay, boy, won't you feed him when you can."

A E D A E D

Take a load off Fanny, take a load for free

Take a load off Fanny, and (and) (and) you can put the load right on me.

Double walk down

A G# F# E D D

A G# F# E D D

Verse

A C#m D A

Catch a cannon ball now, t'take me down the line

My bag is sinkin' low and I do believe it's time.

To get back to Miss Fanny, you know she's the only one.

Who sent me here with her regards for everyone.

A E D A E D

Take a load off Fanny, take a load for free;

Take a load off Fanny, and (and) (and) you can put the load right on me.

ending

A G# F#m E D x2 snap off